

SAM PEARCE - STAND UP ACT - TECHNICAL RIDER | 2011

PEARCE THEATRICAL 1-800-514-5049 INFO@PEARCETHEATRICAL.COM

To ensure the best possible performance, please carefully read this rider and adhere to all terms within.

PERFORMANCE AREA

The show is best suited for a stage or raised platform, although it can be adapted to work in almost any venue. Please provide a raised performance area with a minimum size of twelve (12) feet wide, by eight (8) feet deep, with an unobstructed minimum height of ten (10) feet, which is exclusive to Mr. Pearce. The performance area must be free of any objects or obstructions that would interfere with the performance.

If show is not to be held on a professional stage, a black or royal blue pipe and drape system, placed behind the stage as a backdrop is preferred, this will be provided by Pearce Theatrical if the equipment is traveling by ground to your event or if special arrangements have been made.

VENUE ACCESS

The venue where the performance is to take place, should be of access to Mr. Pearce and crew, at least three (3) hours before the stated performance time. If applicable, please make available any technical crew at this time to ensure all technical needs are met. Please reserve the closest legal parking spot to the venue's entrance for Mr. Pearce.

LIGHTING

If Pearce Theatrical is providing the lighting for the performance(s), please disregard the following. Lighting Provided? Yes : No

A general wash of the stage, employing warm and cool lights, focused downstage is preferred for the entire show. If professional theatrical lighting is not available at the venue hosting Mr. Pearce's performance, please contact us and we will provide lighting for the performance.

AUDIO

If Pearce Theatrical is providing the sound system for the performance(s), please disregard the following. Audio Provided? Yes : No

Mr. Pearce travels with his own microphone and remote controlled music player. The microphone, an Audio Technica ATW-3192b, connects via Balanced XLR or Unbalanced ¼" TRS jack. The music player will be connected via a Radial JPC DI BOX to your mixer through two XLR (Left and Right) inputs. Phantom power is required to power the Direct Input Box.

CONTACT

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