

To ensure the best possible performance,  
please carefully read this rider and adhere to all terms within.

## PERFORMANCE AREA

The show is best suited for a theatre stage or professional performance venue. Please provide a raised performance area with a minimum size of twenty five (25) feet wide, by fifteen (15) feet deep, with an unobstructed minimum height of ten (10) feet, which is exclusive to Mr. Pearce. Absolutely no uneven carpeted platforms. If a portable stage is being used, the edges of the sections must interlock securely.

The performance area must be free of any objects or obstructions that would interfere with the performance.

If show is not to be held on a professional stage, a black or royal blue pipe and drape system, placed behind the performance area as a backdrop is preferred, this will be provided by Pearce Theatrical if the equipment is traveling by ground to your event, or if special arrangements have been made.

## VENUE ACCESS

The venue where the performance is to take place, should be of access to Mr. Pearce and crew, at least four (4) hours before the stated performance time. If applicable, please make available any technical crew at this time to ensure all technical needs are met. Please reserve the closest three legal parking spots to the venue's entrance for Mr. Pearce and crew.

## LIGHTING

If Pearce Theatrical is providing the lighting for the performance(s),  
please disregard the following. Audio Provided? Yes : No

A general wash of the stage or performance area, employing warm and cool lights, focused downstage is preferred for the entire show. If professional theatrical lighting is not available at the venue hosting Mr. Pearce's performance, please contact us and we will provide lighting for the performance.

## AUDIO

If Pearce Theatrical is providing the sound system for the performance(s), please disregard the following. Audio Provided? Yes : No

Mr. Pearce travels with his own microphone and music player. The microphone, an Audio Technica ATW-3192b, connects via Balanced XLR or Unbalanced ¼" TRS jack. The music player will be connected via a Radial JPC DI BOX to your mixer through two XLR (Left and Right) inputs. Phantom power is required to power the Direct Input Box.

## DRESSING ROOMS

Two securable dressing rooms should be available for the cast and crew of the show. The cast and crew must have access to a private washroom within 100 feet of the performance area.

## ATMOSPHERIC EFFECTS

A Look Solutions Unique2 Haze Generator is used during the performance and up to three hours prior. Please ensure the venue manager approves of the use of water-based haze machines.

Tip: It is a wise idea to put the local fire department and/or venue's alarm company on standby, in the highly unlikely event that the venue's fire alarm is triggered by the haze.

## CONTACT

Pearce Theatrical

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